Sources Cited

- Bascom, William R. "Acculturation Among the Gullah Negroes," *American Anthropologist*, 43 (January-March 1941): 43-50.
- Beaufort County Planning Department. "Cultural Protection Overlay (CPO) District," Electronic doc. 1. http://livepublish.municode.com/16/lpext.dll?f=templates&fn=main-hit-j.htm&2.0
- Beaufort County Planning Department. "Family Compounds," Electronic doc. 2. http://livepublish.municode.com/16/lpext.dll?f=templates&fn=main-j.htm&vid=10400
- Billingsley, Andrew, Lawrence N. Jones, and C. Eric Lincoln (Introduction). *Mighty Like a River: The Black Church and Social Reform*. New York: Oxford University Press, 2002.
- Billington, Ray Allen and Brenda Stevenson ed. *The Journal of Charlotte Forten: A Free Negro in the Slave Era*. New York: W. W. Norton & Co., 1981.
- Blasingame, John W. "Using the Testimony of Ex-Slaves: Approaches and Problems." *Journal of Southern History* 41 (1975): 473-92.
- Blount, Benjamin. "Marginalization of African Americans." Urban Anthropology, 29:3, 2000.
- Blythe, Robert W., Emily Kleine, and Steven H. Moffson. *Charles Pinckney National Historic Site: Historic Resource Study*. Atlanta, GA: National Park Service, 2000.
- Brausch, Walter M. Br'er Rabbit, Uncle Remus, and the Cornfield Journalist: The Tale of Joel Chandler Harris. Macon, GA: Mercer University Press, 2000.
- Brockington, Paul E. Jr., Linda F. Stine, and Connie M Huddleston. *Searching for the Slave Village at Snee Farm Plantation: The 1987 Archeological Investigation*. Atlanta, GA: Brockington and Associates, 1994.
- Buckman, Michelle. "Jonathan Green's Gullah Inspiration." *South Carolina Magazine* (May/June 2003): 42-44.
- Carawan, Guy and Candie. Ain't You Got a Right to the Tree of Life?: The people of John's Island, South Carolina, Their Faces, Their Words, and Their Songs. Athens, GA: University of Georgia Press, rev. ed.1989.
- Carney, Judith Ann. *Black Rice: The African Origins of Rice Cultivation in the Americas*. Cambridge, MA: Harvard University Press, 2002.
- ---. "From Hands to Tutors: African Expertise in the South Carolina Rice Economy." *Agricultural History* 67:3 (Summer 1993): 1-30.
- Carney, Judith Ann and Richard Dwight Porcher. "Geographies of the Past: Rice, Slaves, and Technological Transfer in South Carolina," *Southeastern Geographer* 33:2 (November 1993):127-147.
- Carpenter, A. "The History of Rice in Africa." in *Rice in Africa*. I. Buddenhagen and J. Perseley, eds. London: Academic Press, 1997. 3-10.
- Chase, Judith Wragg. "American Heritage From Ante-Bellum Black Craftsmen." *Southern Folklore Quarterly* 42: (1978): 135-158.

- Chesnut, Mary Boykin Miller et. al. Diary from Dixie. New York: Random House, 1997.
- Clarke, John Henrik. "Introduction," in *The Middle Passage: White Ships, Black Cargo* by Tom Feelings. New York: Dial Books, 1995.
- Chaplin, Joyce E. "Tidal Rice Cultivation and the Problem of Slavery in South Carolina and Georgia." *William and Mary Quarterly* 3rd series 49 (January 1991): 31-39.
- Clifton, James M. "The Rice Driver: His Role in Slave Management." *South Carolina Historical Magazine* 82:4 (Oct. 1981): PAGES?.
- Clinton, Catherine. *The Plantation Mistress: Woman's World in the Old South*. New York: Pantheon Books, 1982.
- ---. Tara Revisited: Women, War, and the Plantation Legend. New York: Abbeville Press, 1995.
- Close, Stacey K. Elderly Slaves of the Plantation South. New York: Garland Publishing, rev. ed. 1997.
- Colchin, Peter. American Slavery: 1619-1877. New York: Hill and Wang Publishers, 1993.
- Conroy, Pat. The Water Is Wide. Boston, MA: Houghton Mifflin, 1972.
- Creel, Margaret Washington. A Peculiar People: Slave Religion and Community Culture Among the Gullahs. New York: New York University Press, 1988.
- Crook, Ray. "Gullah and the Task System." Anthropology of Work Review. 22:3, 2001.
- ---. "The Sapelo Gullah Project." Reflections, 1:2,4-5. Atlanta: Historic Preservation Division, Georgia Department of Natural Resources, February 2001.
- Crook, Ray, Cornelia Walker Bailey, et al. *Sapelo Voices: Historical Anthropology and the Oral Traditions of Gullah-Geechee Communities of Sapelo Island, Georgia*. Carrollton, GA: State University of West Georgia Press, 2003.
- Curtin, Philip D. "Epidemiology and the Slave Trade." Political Science Quarterly, 83 (1968): 195-218.
- David, Hilda Black. "The African-American Women of Edisto Island [SC]: 1850-1920." Ph.D. dissertation, Emory University, 1989.
- Davis, Jingle. "Coastal Culture Book Is on Justice's Docket." *The Atlanta Journal and Constitutijon* (February 15, 2001): C-1.
- Degler, Carl N. "Slavery and the Genesis of American Race Prejudice." *Contemporary Studies in Society and History*. 2 (1959): 49-66.
- Deloria, Vine. Custer Died for Your Sins: An Indian Manifesto. New York: MacMillan Co., 1969.
- Dethoff, Henry C. "The Colonial Rice Trade." Agricultural History 56 (1982): 231-243.
- Dias, James K. "Gullah/Geechee Special Resource Study: Analysis of Community Meeting Transcripts." Unpublished report prepared for National Park Service, Southeast Regional Office, Atlanta, GA.
- Doar, David. *Rice and Rice Planting in the South Carolina Low Country*. Charleston, SC: Charleston Museum, 1936.

- Edgar, Walter. South Carolina, A History. Columbia, SC: University of South Carolina Press, 1998.
- Ehrenhard, John E and Mary R. Bullard. *Stafford Plantation, Cumberland Island National Seashore, Georgia: Archeological Investigations of a Slave Cabin.* Tallahassee, Fla.: Southeast Archeological Center, National Park Service, 1981.
- Emerson, Frederick V. "Geographical Influences in American Slavery." *Geographical Society Bulletin* 63 (1911): 108-9.
- Fairbanks, Charles H. "The Kingsley Slave Cabins in Duval County Florida, 1968." in Conference on Historic Site Archaeology Papers, 1972, Vol. 7, Stanley South, ed., 62-65. Columbia, SC: Institute of Archaeology and Anthropology, University of South Carolina.
- Farley, M. Foster. "The South Carolina Negro in the American Revolution, 1775-1783." *South Carolina Historical Magazine* 79:2 (April 1978): 75-86.
- Faulkenberry, Lisa V., John M. Cogeshall, Kenneth Backman, and Sheila Backman. "A Culture of Servitude." *Human Organization: Journal of the Society for Applied Anthropology* 59 (Spring, 2000): 86-95.
- Ferguson, Leland. *Uncommon Ground: Archaeology and Early African America, 1650-1800*. Washington, DC: Smithsonian Institution Press, 1992.
- Fett, Sharla M. *Working Cures: Healing, Health, and Power on Southern Slave Plantations*. Chapel Hill, NC: University of North Carolina Press, 2002.
- Fine, Elizabeth C. "Cultural Cross Roads: Stepping," American Legacy 9:2 (2003):19-22.
- Flusche, Michael. "Joel Chandler Harris and the Folklore of Slavery," *Journal of American Studies* 9 (December 1975): 347-363.
- Frazier, Herb. "Basketweaving Traced to Ancient African Craft." [Charleston, SC] *Post and Courier* (4 September 1972).
- ---. "Genetic Links of Two Coasts Studies." [Charleston, SC] Post and Courier (16 March 1997): A16.
- ---. "Linguists Fear the End May be Near for Gullah." [Charleston, SC] *Post and Courier* (6 March 1995): A1.
- Gantt, Jesse Edward, Jr. and Veronica Davis Gerald. *The Ultimate Gullah Cookbook*. Beaufort, SC: Sands Publishing Co., 2003.
- Geraty, Virginia. Mixson. *Gullah fuh Oonuh: A Guide to the Gullah Language*. Orangeburg, South Carolina: Sandlapper Publishing Co, Inc., 1998.
- Gershwin, George, Aldridge Grainger, Ira Gershwin. *Porgy and Bess*. Miami, FL: Warner Brothers Publications, 1994.
- Gibbs, Tyson. *African Americans at Snee Farm Plantation, Mount Pleasant*. Final Report for P5440990154, 2002. Southeast Regional Office, National Park Service. Atlanta, GA.
- Global Garifuna Network, "Garifuna Culture Proclaimed as 'Masterpiece of the Oral and Intangible Heritage of Humanity." Electronic document.http://www.garinet.com/cgi/bin/gknews_ssi.cgi?ACTION=VIEW_ONE_NEWS&ITEM=32

- Gomez, Michael Angelo. Exchanging Our Country Marks: The Transformation of African Identities in the Colonial and Antebellum South. Chapel Hill, NC: University of North Carolina Press, 1998.
- Goodson, Martia Graham. "Medical-Botanical Contributions of African Slave Women to American Medicine." *Western Journal of Black Studies* 11 (1987), 198-203.
- Goodwine, Marquetta L. Presentation at "Gwine Bak: Gullah/Geechee Living Ways." Conference, St. Helena Island, SC, July 5-7, 2002. ---. Gullah/Geechee Sea Island Coalition." Electronic document http://users.aol.com/queenmut/GullGeeCo.html#background
- --. The Legacy of Ibo Landing: Gullah Roots of African American Culture. Atlanta: Clarity Press, 1998.
- ---. "Yeddy Wi: Gullah/Geechee Living Ways." (written transcript of videotaped presentation to the First International Conference on the Right to Self-determination & the United Nations), Geneva, Switzerland, 2000.
- Gray, Lewis Cecil. *History of Agriculture in the Southern United States to 1860*. Fairfield, NJ: Augustus M. Kelley Publishers, [1933]1973.
- Greaves, Tom, ed. *Endangered Peoples of North America: Struggles to Survive and Thrive*. (Endangered Peoples of the World Series) Westport, CT: Greenwood Press, 2002.
- Grime, William E. Ethno-Botany of the Black Americans. Algonac, MI: Reference Publications, 1976.
- Hackenberg, Robert A. "Closing the Gap Between Anthropology and Public Policy: The Route Through Cultural Heritage Development." Human Organization 61:3 (Fall 2002): 288-98.
- Hall, Captain Basil. Travels in North America 1827-1828. Edinburgh, Scotland: Cadell and Co., 1829.
- Hall, Robert A., Jr. Pidgin and Creole Languages. Ithaca, NY: Cornell University Press, 1966.
- Haller, John S. "The Negro and the Southern Physician: A Study of Medical and Racial Attitudes, 1800-1860." *Medical History* 16 (1972): 263-75.
- Hargrove, Melissa D. "Marketing Gullah: Identity, Cultural Politics, and Tourism." M.A. thesis, University of Tennessee, 1997.
- ---. "Culture for Sale: Marketing Gullah Identity in the South Carolina Sea Islands." *Southern Anthropologist* 29:1, Fall 2002.
- Harris, Joel Chandler. *Uncle Remus: His Songs and His Sayings*. Cary, NC: Cherokee Publishing Co., [reprint] 1995.
- Harris, J. William. *Deep South: Delta, Piedmont, and Sea Island Society in the Age of Segregation*. Baltimore, MD: Johns Hopkins University Press, 2001.
- Haywood, C. Robert. "Mercantilism and South Carolina Agriculture." *South Carolina Historical Magazine*, 60:1 (January 1959):15-27.
- Hess, Karen. *The Carolina Rice Kitchen, The African Connection*. Columbia, South Carolina: University of South Carolina Press, 1992.
- Heyward, DuBose and Dorothy. Porgy. Oxford, MS: University of Mississippi Press, reprint ed. 2001.

- Hine, Darlene Clark and Kathleen Thompson. A Shining Thread of Hope: The History of Black Women in America. New York: Broadway Books-Random House, 1998.
- Hitchcock, Susan L. "Sweetgrass Basketry and the Changing South Carolina Landscape." Georgia Landscape, School of Environmental Design, University of Georgia (1995), 23-26.
- Hjerpe, Karen. "Cultural Heritage Revisited," Ethnographic Study of St. John, USVI, Final Report: Histories and Identities. Atlanta, GA: Southeast Regional Office, National Park Service, 2000.
- ---. "St. John's Legacy for Cultural Preservation." Draft report summary for Special Ethnographic Study for Virgin Islands National Park. Atlanta, GA: Southeast Regional Office, National Park Service, 2002.
- Hofbauer, Lisa. "A Sweet Tradition." [Charleston, SC] Post and Courier, 6 July 1997a: B01.
- ---. "Marker validates History of Sweetgrass Weaving." [Charleston, SC] *Post and Courier*, (23 November 23, 1997b): B3.
- Hopkins, Tometro. "Variation in the Use of the Auxiliary Verb *Da* in Contemporary Gullah." in *The Crucible of Carolina: Essays in the Development of Gullah Language and Culture*, Michael Montgomery, ed. Athens, GA: University of Georgia Press, 1994, 60-86.
- "In His Own Words: Justice Clarence Thomas," in New York Times. (19 Dec 2000). http://www.nytimes.com/2000/12/14/politics/14TWOR.html?ex=1065585600&en=4aef54af5349bd6b=5070>
- Jackson, Antoinette. "Africans at Snee Farm Plantation: Informing Representations of Plantation Life at a National Historic Site." in *Southern Anthropological Society Proceedings*, No. 36. Michael V. Angrosino, series ed., Athens, GA: University of Georgia Press, 2003.
- Jacquith, Priscilla, et. al. Bo Rabbit Smart for True: Folktales from the Gullah. New York: Philomel Books-Putnam Publishing Group, 1981.
- Johnson, Guion Griffis. *A Social History of the Sea Islands, with Special Reference to St. Helena Island*, South Carolina. Chapel Hill: University of North Carolina Press, 1930.
- Joyner, Charles W. Down by the Riverside: A South Carolina Slave Community. Chicago: University of Illinois Press, 1985.
- ---. *Shared Traditions: Southern History and Folk Culture, 1799-1860.* Columbia, South Carolina: University of South Carolina Press, 1999.
- Kemble, Frances Anne. *Journal of a Residence on a Georgia Plantation in 1838-1839*. Catherine Clinton, ed. Cambridge, MA: Harvard University Press, 2000.
- Kly, Yosef N. In Pursuit of the Right to Self-determination: Collected Papers & Proceedings of the First International Conference on the Right to Self-Determination. Atlanta, GA: Clarity Press, 2001.
- ---. *The 1503 Petition for Reparations for African Americans* (delivered to the UN in 1994a without response) http://www.afre-ngo.com/beta/petition.htm .
- ---, ed. *African-American's Guide to Minority Rights, Self-Determination and Reparations*. Atlanta, GA: Clarity Press, 1994b.

- Language You Cry In [The]: The Story of a Mende Song. Producer/Directors Alvaro Toepke and Angel Serrano, Narrator Vertamae Grosvenor, California Newsreel Distr., 1998.
- Lee, Alyssa Stewart. "People and Places of Gullah Geechee Culture: Demographic Trends (1850-2000) in the Southeastern Coastal Counties of the United States." unpublished manuscript prepared for Low Country Gullah Special Resource Study," Department of Planning and Compliance, Southeast Regional Office, National Park Service, 2002.
- Lemann, Nicholas. *The Promised Land: The Great Black Migration and How it Changed America*. New York: Vintage Press, 1992.
- Levine, Lawrence W. Black Culture and Black Consciousness: Afro-American Folk Thought from Slavery to Freedom. New York: Oxford University Press, 1978.
- Lindsey, Nick. *And I'm Glad: An Oral History of Edisto Island* [SC]. Charleston, SC: Tempus Publishing, Inc., 2000.
- Linton, Ralph. "Nativistic Movements." American Anthropologist 45:2 (1943): 230-240.
- Littlefield, Daniel C. "Charleston and Internal Slave Redistribution." *South Carolina Historical Magazine* 87:2 (April 1986): 93-105.
- ---. Rice and the Making of South Carolina: An Introductory Essay. Columbia, South Carolina: SC Department of Archives and History, 1995.
- ---. Rice and Slaves: Ethnicity and the Slave Trade in Colonial South Carolina. Urbana, IL: University of Illinois Press, 1991.
- Loewen, James W. "Lies Across the South." Southern Exposure 28:1 (Spring and Summer 2000): 33-48.
- Lopez, Steve. "Confederate Currency: The Color of Money." *Time* (30 April 2001).
- May, Philip. "Zephaniah Kingsley, Non-Conformist, 1765-1843." *Florida Historical Quarterly* 23 (October 1945): 145-59.
- McCleod, Duncan J. *Slavery, Race, and the American Revolution*. New York: Oxford University Press, 1974.
- Morgan, Phillip D. "The Ownership of Property by Slaves in the Mid-Nineteenth Century Low Country." *Journal of Southern History*, 49 (August 1983): 399-420.
- ---. "Review of *The Language You Cry In*." California Newsreel website. http://www.newsreel.org/films/langyou.htm>, 1998.
- Nas, Peter J. M. "Masterpieces of Oral and Intangible Culture: Reflections on the UNESCO World Heritage List." *Current Anthropology* 43:1 (February 2002): 139-148.
- Nichols, Elaine, ed. *The Last Miles of the Way: African-American Homegoing Traditions, 1890-Present.* Columbia, SC: South Carolina State Museum, 1989.
- Otto, John Solomon. "Livestock-Raising in Early South Carolina, 1670-1700: Prelude to the Rice Plantation Economy." *Agricultural History*. 61:4 (Fall 1987):13-24.

- ---. "The Origins of Cattle Ranching in Colonial South Carolina, 1670-1715." *South Carolina Historical Magazine*, 87:2 (April 1986):117-124.
- Palmer, Colin. "The Cruelest Commerce." *National Geographic*. Washington, DC: National Geographic Society, Sept. 1992.
- Parrish, Lydia. Slaves Songs of the Georgia Sea Islands. Athens, GA: University of Georgia Press, 1992.
- Parsons, Elsie Worthington Clews, ed. *Folk-Lore of the Sea Islands, South Carolina*. New York: American Folklore Society, 1923.
- Penningroth, Dylan. "Slavery, Freedom, and Social Claims to Property Among African Americans in Liberty County, Georgia, 1850-1880. *Journal of American History* 84:2 (September 1997): 405-35.
- Peterkin, Julia Mood. Scarlet Sister Mary. Athens: University of Georgia Press, reprint 1998.
- Pinsky, Mark. "Hilton Head Report: Sea Island Plantations Revisited." *Southern Exposure* 10 (May-June 1982): 33.
- ---. "South Carolina The New Plantations." *Economist* 16 (October 1993).
- Pollitzer, William. *The Gullah People and Their African Heritage*. Athens, GA: University of Georgia Press, 1999.
- ---. "The Negroes of Charleston [SC]: A Study of Hemoglobin Types, Serology, and Morphology." *American Journal of Physical Anthropology*, 60 (1958).
- Porcher, Richard Dwight and Douglas Alan Rayner. *A Guide to the Wildflowers of South Carolina*. Columbia, SC: University of South Carolina Press, 2001.
- Price, Richard, ed. *Maroon Societies: Rebel Slave Communities in the Americas*. Baltimore, MD: Johns Hopkins University Press, 3rd ed., 1996.
- Price, Richard and Sally Price. *Maroon Arts: Cultural Vitality in the African Diaspora*. Boston, MA: Beacon Press, 1999.
- Quarles, Benjamin. The Negro in the American Revolution. New York: W. W. Norton, [1961] 1973.
- Quick, David. "Marker to Recognize Basketmakers." [Charleston, SC] *Post and Courier* (20 November 1997): P1.
- Rath, Richard Culler. "Drums and Power: Ways of Creolizing Music in Coastal South Carolina and Georgia, 1730-1790." in *Creolization in the Americas*. David Buisseret and Steven Reinhardt, eds. College Station, TX: Texas A & M University Press, 2000.
- Rawley, James A. The Transatlantic Slave Trade. New York: W. W. Norton, Co., 1981.
- Redfield, Robert. *The Primitive World and Its Transformations*. Ithaca, NY: Cornell University Press, 1953.
- Rehder, John B. *Delta Sugar: Louisiana's Vanishing Plantation Landscape (Creating the North American Landscape)*. Baltimore, MD: Johns Hopkins University Press, 1999.

- Rich Heritage of African Americans in North Carolina [The]. Raleigh, NC: North Carolina Department of Commerce and Department of Cultural Resources.
- Rose, Willie Lee. *Rehearsal for Reconstruction: The Port Royal Experiment*. Indianapolis, IN: Bobbs-Merrill, 1964.
- Rosenbaum, Art. Shout Because You're Free: The African American Ring Shout Tradition in Coastal Georgia. Athens, GA: University of Georgia Press, 1998.
- Thomas, Russell D. "Slave Auctions on the Courthouse Steps: Court Sales of Slaves in Antebellum South Carolina." in Paul Finkelman, ed. *Slavery and the Law*. Madison, WI: Madison House, 1999, 329-64.
- Sherman, William Tecumseh and Charles Royster, ed. *Memoirs of General William T. Sherman*. New York: Library of America, [1875] 1990.
- Smith, C. Wayne. *Rice: Origin, History, Technology, and Production*. New York: John W. Wiley & Sons, 2002.
- Smith, Julia Floyd. Slavery and Plantation Growth in Antebellum Florida. Gainesville, FL: University of Florida Press, 1973.
- ---. Slavery and Rice Culture in Low Country Georgia 1750-1860. Knoxville, TN: University of Tennessee Press, 1985.
- Simpson, Robert. "The Shout and Shouting in Slave Religion in the United States." *Southern Quarterly* 23:3 (Spring 1985): 40-46.
- Sullivan, Buddy. Darien and McIntosh County. Charleston, SC: Arcadia Publishing Co., 2000.
- Tadman, Michael. "The Hidden History of Slave Trading in South Carolina: John Springs III and Other 'Gentlemen Dealing in Slaves." *South Carolina Historical Magazine* 97:1 (January 1996): 6-29.
- Takaki, Ronald. "The Movement to Reopen the African Slave Trade in South Carolina." *South Carolina Historical Magazine* 66:1 (January 1965):38-54.
- This far by Faith: African American Spiritual Journeys. Co-production of Blackside Inc. and The Faith Project, in association with the Independent Television Service; presented on PBS by WGBH and ITVS, 2003.
- Teague, Michael and Zelide Cowan. "Nil Disprandum." American Heritage 20:2 (February 1969): 20-25.
- Thomas, Hugh. *The Slave Trade: The Story of the Atlantic Slave Trade, 1440-1820.* New York: Simon and Schuster, 1997.
- Thompson, Robert Farris. *The Four Moments of the Sun: Kongo Art in Two Worlds*. Washington, DC: National Gallery of Art, 1981.
- Tibbits, John. "Living Soul of Gullah," *Coastal Heritage* 14: 4 (Spring 2000). SC Sea Grant Consortium, Charleston, SC.
- ---. "Riches to Ruin: Pharaohs of the New World." *Coastal Heritage* 14:2 (Fall 1999). SC Sea Grant Consortium, Charleston, SC.

- Tindall, George B. South Carolina Negroes, 1877-1900. Baton Rouge, LA: Louisiana State University Press, 1966.
- Tobin, Jacqueline L. and Raymond G Dobard. *Hidden in Plain View: A Secret Story of Quilts and the Underground Railroad*. New York: Doubleday, 1999.
- Trinkley, Michael. Scanlonville, Charleston County, South Carolina: The Community and the Cemetery. Columbia, SC: Chicora Foundation, 2001.
- Turner, Lorenzo Dow. *Africanisms in the Gullah Dialect*. Columbia, SC: University of South Carolina Press, [1949] 2002.
- Twining, Mary A. and Keith E. Baird, ed. *Sea Island Roots: African Presence in the Carolinas and Georgia*. Trenton, NJ: Africa World Press, 1991.
- UNESCO, "UNESCO to Protect Masterpieces of the Oral and Intangible Heritage of Humanity," Electronic document http://www.unesco.org/bpi/eng/unescopress/2000/00-48e.shtml
- Ver Steeg, Clarence. Origins of a Southern Mosaic. Athens, GA: University of Georgia Press, [1975]1984.
- Vincent, Susan Hart. Charles Pinckney National Historic Site Cultural Landscape Report. Atlanta, GA: National Park Service, 1998.
- Vlach, John Michael. "Graveyards and Afro American Art." Southern Exposure 5 (1977): 161-165.
- Wallace, Anthony F. C. Culture and Personality. New York; Random House, 2nd ed., 1970.
- Waring, Joseph Ioor, MD. A History of Medicine in South Carolina 1670-1825. Columbia, SC: R. L. Bryan Co., 1964.
- Wax, Darold D. "New Negroes Are Always in Demand: The Slave Trade in Eighteenth Century Georgia." Georgia Historical Quarterly. 68 (1984) 193-220.
- Wexler, Mark. "Sweet Tradition: African Americans' Tradition of Basket Weaving from Sweetgrass." *National Wildlife* 31 (1993): 38-41.
- Williams, Edwin L. "Negro Slavery in Florida." *Florida Historical Quarterly* 27 (October 1949): 93-110 and 28 (January 1950): 180-204.
- Williams, Eric. Capitalism and Slavery. Chapel Hill, NC: University of North Carolina Press, 1944.
- Williamson, Joel. *After Slavery: The Negro in South Carolina During Reconstruction, 1861-1877.* Chapel Hill, NC: University of North Carolina Press, 1965.
- "Welcome to the home of Sapelo Island Cultural and Revitalization Society (SICARS)." Electronic document. http://www.sapeloislandgeorgia.org/index.html.
- Wolf, Eric R. "Perilous Ideas: Race, Culture, People." Current Anthropology 35 (1994): 1-12.
- Wolf, Kurt J. "Laura M. Towne and the Freed People of South Carolina," *South Carolina Historical Magazine* 98:4 (October 1997) 375-405.
- Wood, Peter H. Black Majority, Negroes in Colonial South Carolina from 1670 Through the Stono Rebellion. New York: W. W. Norton, Inc., 1974.

Gullah/Geechee Special Resource Study Report Draft for Public Review

---. "It Was a Negro Taught Them:' A New Look at Labor in Early South Carolina," *Journal of Asian and African Studies* 9 (1974): 159-179.

Works Progress Administration (WPA), Georgia Writers Project, Savannah Unit. *Drums and Shadows:* Survival Studies Among the Georgia Coastal Negroes. Introduction by Charles Joyner. Athens: GA: Brown Thrasher - University of Georgia Press, [1940] 1986.

Young, Kate Porter. "Notes on Sisterhood, Kinship, and Marriage in an African-American Sea Island Community." Working Paper 6. Memphis, TN: Center for Research on Women, 1992.

143

Additional Sources and Suggested Reading

- Abrahams, Roger D. Singing the Master: The Emergence of African-American Culture in the Plantation South.. New York: Pantheon Books, 1992.
- Alleyne, Warren and Henry Fraser, The *Barbados-Carolina Connection*. London: Macmillan Caribbean, 1988.
- Allen, William Francis, et. al., eds. Slave Songs of the United States. Bedford, MA: Applewood Books, [1867]1995.
- Anderson, Frank, Jr. "Gullah Christianity: An Analysis of the Ethical Dimensions of Gullah Culture and Their Implications for the Practical Theology of Contemporary African American Churches." PhD dissertation, Mid-America Baptist Theological Seminary, 1994.
- Aptheker, Herbert. American Negro Slave Revolts. New York: International Publishers, 5th ed., 1993.
- Arnett, Paul and William Arnett, eds. *Souls Grown Deep: African American Vernacular Art of the South: The Tree Gave the Dove a Leaf.* New York: Schomburg Center for Research in Black Culture, 2000.
- Arnett, Paul, William Arnett, and Lowery Sims. *Souls Grown Deep: African American Vernacular Art of the South*, Vol. 2. New York: Schomburg Center for Research in Black Culture, 2001.
- Austin, Allan D. *African Muslims in Antebellum America: Transatlantic Stories and Spiritual Struggles*. New York: Routledge Publications, 1997.
- Babson, David W. "The Archaeology of Racism and Ethnicity on Southern Plantations." *Historical Archaeology* 24: 4 (Winter 1990): 20-28.
- Bagwell, James E. Rice *Gold: James Hamilton Couper and Plantation Life on the Georgia Coast*. Macon, GA: Mercer University Press, 2000.
- Bailey, Cornelia Walker. God, Dr. Buzzard, and the Bolito Man: A Saltwater Geechee Talks About Life on Sapelo Island. New York: Doubleday, 2000.
- Baldwin, Agnes Leland. *Plantations of the Low Country: South Carolina, 1697-1865*. Greensboro, NC: Legacy Publications, 1985.
- Bascom, William R. and Melville J. Herskovits, eds. *Continuity and Change in African Cultures*. Chicago, IL: University of Chicago Press, [1959] 1962.
- Bassett, John Spencer. Slavery and Servitude in the Colony of North Carolina. Baltimore: MD, 1899.
- Bassett, Victor H."Plantation Medicine." *Journal of the Medical Association of Georgia* 20 (March 1940): 112-22.
- Bauer, Raymond and Alice H Bauer. "Day to Day Resistance to Slavery." *Journal of Negro History* 27 (October 1942): 388-419.
- Beoku-Betts, Josephine. "She Make Funny Flat Cake She Call Saraka:' Gullah Women and Food Practices Under Slavery." in *Working Toward Freedom: Slave Society and Domestic Economy in the American South.* Larry E Hudson, Jr., ed. Rochester, NY: University of Rochester Press, 1994, 211-31.

- ---. "We Got Our Way of Cooking Things." Gender and Society 9 (1995): 535-55.
- ---. "When Black Is Not Enough: Doing Field Research Among Gullah." *National Women's Studies Association Journal* 6 (1994): 413-33.
- Berkeley, Edmund and Dorothy Smith Berkeley. *The Life and Travels of John Bartram from Lake Ontario to the River St. John.* Tallahassee, FL: Florida State University Press, 1982.
- Berkin, Carol. First Generations: Women in Colonial America. New York: Hill & Wang Publishers, 1997.
- Berlin, Ira. *Generations of Captivity: A History of African-American Slaves*. Cambridge, MA: Belknap Press, 2003.
- ---. Many *Thousands Gone: The First Two Centuries of Slavery in North America*. Cambridge, MA: Harvard University Press, 1998.
- ---. Slaves Without Masters: The Free Negro in the Antebellum South. New York: Pantheon Books, 1974.
- Berlin, Ira, et. al., eds. Free at Last: A Documentary History of Slavery, Freedom, and the Civil War. New York: The New Press, 1992.
- Berlin, Ira, et. al., eds. The Wartime Genesis of Free Labor: The Upper South: A Documentary History of Emancipation, 1861-1867. New York: Cambridge University Press, 1993.
- Blasingame, John W. *The Slave Community: Plantation Life in the Antebellum South.* New York: Oxford University Press, 1979.
- Bleser, Carol K. "Southern Planter Wives and Slavery," in *The Meaning of South Carolina History: Essays in Honor of George C Rogers, Jr.* David R Chesnutt and Clyde N. Wilson, eds. Columbia, SC: University of South Carolina Press, 1993.
- Bleser, Carol K. Rothrock. *The Promised Land: The History of the South Carolina Land Commission 1869-1890.* Columbia, SC: University of South Carolina Press, 1969.
- Blight, David W. Race and Reunion: The Civil War in American Memory. Cambridge, MA: Belknap Press, 2002.
- Blockson, Charles L. and Karen Kasmauski. "Sea Change in the Sea Islands: 'No Where to Lay Down Weary Head." *National Geographic* (Dec 1987):734-763.
- Blount, Benjamin, ed. "Population Characteristics of the South Atlantic Bight: Demographic Change on the Coasts of South Carolina, Georgia, and Northeast Florida 1850-1990." Paper produced under the auspices of the Cultural Resource Stewardship, Southeast Region, National Park Service and the Georgia Trust for Historic Preservation, Feb. 2000.
- Bolton, H. Carrington. "Decoration of Graves of Negroes in South Carolina." *Journal of American Folklore* 4 (1891): 214-17.
- Bonner, James C. A History of Georgia Agriculture, 1732-1860. Athens, GA: University of Georgia Press, 1980.
- Branch, Muriel Miller. *The Water Brought Us: The Story of the Gullah Speaking People*. Cambridge, MA: Harvard University Press, 2001.

- Brewster, Lawrence Fay. Summer Migrations and Resorts of South Carolina Planters. Durham, NC: Duke University Press, 1972.
- Brown, Thomas J. and Kitty Green. Lessons Learned from the Gullah Experience: Powerful Forces in Educating African-American Youth. Columbia, MD: Brown and Associates, 1998.
- Bryan, Jonathan. Journal of a Visit to the Georgia Islands of St. Catherines, Green, Ossabaw, Sapelo, St. Simons, Jekyll, and Cumberland: With Comments on the Florida Islands of Amelia, Talbot, and St. George, in 1753. Mary R Bullard and Virginia Steele Wood, eds. Macon, GA: Mercer University Press, 1996.
- Bullard, Mary Ricketson. Robert *Stafford of Cumberland Island: Growth of a Planter*. Athens, GA: University of Georgia Press, 1995.
- Burn, Billie. Stirrin' the Pots on Daufuskie. Spartanburg, SC: The Reprint Co, 1999.
- Burnside, Madeleine. Spirits of the Passage: The Transatlantic Slave Trade in the Seventeenth Century. New York: Simon & Schuster, 1997.
- Butler, Jon. *The Hugenots in America: A Refugee People in New World Society*. Cambridge, MA: Harvard University Press, 1983.
- Cane River National Heritage Area Management Plan. Denver, CO: NPS Denver Service Center, 2002.
- Campbell, Edward D. C., Jr. Before *Freedom Came: African-American Life in the Antebellum South.* Charlottesville, VA: University of Virginia Press, 1991.
- Campbell, Emory S. Gullah Cultural Legacies: A Synopsis of Gullah Traditions, Customary Beliefs, Art Forms and Speech on Hilton Head Island and Vicinal Sea Islands in South Carolina and Georgia. Hilton Head, SC: Gullah Heritage Consulting Services, 2002.
- Carney, Judith A. "Indigenous Soil and Water Management in Sene-gambian Rice Farming Systems." *Agriculture and Human Values* 8 (1991): 37-48.
- Cash, Wilbur J. The Mind of the South. New York: Vintage Books, [1941]1991.
- Chaplin, Joyce E. "Tidal Rice Cultivation and the Problem of Slavery in South Carolina and Georgia, 1760-1815. *William and Mary Quarterly* [3rd series] 49 (June 1992): 29-61.
- Chesnutt, David R. South Carolina's Expansion into Colonial Georgia, 1720-1765. New York: Garland Press, 1989.
- Chibbaro, Anthony. South Carolina's Lowcountry. Charleston, SC: Arcadia Publishing Co., 1999.
- Christensen, Abigail M. H. "Spirituals and Shouts of Southern Negroes." *Journal of American Folklore* 7 (1894): 154-155.
- Cimbala, Paul A. *Under the Guardianship of the Nation: The Freemen's Bureau and the Reconstruction of Georgia*. Athens, GA: University of Georgia Press, 2003.
- Clarke, Erskine. Wrestlin' Jacob: A Portrait of Religion in Antebellum Georgia and the Carolina Lowcountry. Tuscaloosa, AL: University of Alabama Press, reprint 2000.

- Clifton, James M. "The Antebellum Rice Planter As Revealed in the Letterbook of Charles Manigault, 1846-1848." *South Carolina Historical Magazine* 74 (July-Oct 1973): 308.
- ---. "Golden Grains of White: Rice Planting on the Lower Cape Fear." *North Carolina Historical Review* 50:4 (1973): 366-93.
- ---. "The Rice Driver: His Role in Slave Management." *South Carolina Historical Magazine*, 82 (October 1981): 333-355.
- ---, ed. Life and Labor on Argyle Island: Letters and Documents of a Savannah River Rice Plantation, 1822-1867. Charlottesville, VA: University of Virginia Press, reprint ed. 1982.
- Clowse, Converse D. *Economic Beginnings in Colonial South Carolina*, *1670-1730*. Columbia, SC: University of South Carolina Press, 1971.
- Colclanis, Peter. *The Shadow of a Dream: Economic Life and Death in the South Carolina Low Country*, 1670-1920. New York: Oxford University Press, 1989.
- Cooke, Michael A. "Sickle Cell Anemia as a Community and Public Health Issue: South Carolina, 1971-1981." *South Carolina Historical Magazine* 94:3 (July 1993): 193-209.
- Copenhaver, J. R. "Culture of Indigo in the Provinces of South Carolina and Georgia." *Industrial and Engineering Chemistry* 22 (1930): 894-900.
- Cornelius, Janet Duitsman. When I Can Read My Title Clear: Literacy, Slavery, and Religion in the Antebellum South. Columbia, South Carolina: University of South Carolina Press, 1991.
- Coulter, Ellis M. Wormsloe: Two Centuries of a Georgia Plantation. Athens, GA: University of Georgia Press, 1955.
- Crow, Jeffrey J. "A Brief History of African Americans in North Carolina." in *The Rich Heritage of African Americans in North Carolina*. Raleigh, NC: North Carolina Department of Commerce and Department of Cultural Resources, nd, 5-17.
- ---. "Slave Rebellion and Social Conflict in North Carolina, 1775-1802." William and Mary Quarterly 37 (January 1980): 79-102.
- Crum, Mason. *Gullah: Negro Life in the Carolina Sea Islands*. Westport, CT: Greenwood Publishing Group, Inc., [1940]1969.
- Cunningham, Irma Aloyce Ewing. "A Syntactic Analysis of Sea Island Creole (Gullah)." Ph.D. dissertation, University of Michigan, 1970.
- Curtin, Philip D. The Atlantic Slave Trade: A Census. Madison, WI: University of Wisconsin Press, 1969.
- Daise, Ronald. *Reminiscences of Sea Island Heritage: Legacy of Freedmen on St. Helena Island.* Orangeburg, South Carolina: Sandlapper Publishing, Inc., 1986.
- Danielson, Michael N. *Profits and Politics in Paradise*. Columbia, SC: University of South Carolina Press, 1995
- Davis, David Brion. *The Problem of Slavery in the Age of Revolution 1770-1823*. New York: Oxford University Press, 1999.

- Davis, Gerald L. "Afro-American Coil Basketry in Charleston County, South Carolina: Affective Characteristics of an Artistic Craft in a Social Context," in *American Folklife*. Don Yoder, ed. Austin, TX: University of Texas Press, 1976.
- Davis, Harold E. *The Fledgling Province: Social and Cultural Life in Colonial Georgia, 1773-1776.* Chapel Hill, NC: University of North Carolina Press, 1976.
- Day, Gregory. "Afro-Carolinian Art, Towards the History of a Southern Expressive Tradition." *Contemporary Art/Southeast*. 1:5 (1978) 10-21.
- Day, Kay Young. "My Family Is Me: Women's Kin Networks and Social Power in a Black Sea Island Community." Ph.D. dissertation, Rutgers University, 1983.
- ---. "Kinship in a Changing Economy." in *Holding on to the Land and the Lord: Kinship, Ritual, Land Tenure, and Social Policy in the Rural South.* Robert L. Hall, ed. Athens, GA: University of Georgia Press, 1982.
- Deas-Moore, Vennie. "Home Remedies, Herb Doctors, and Granny Midwives." *The World and I.* 2:1 (January 1987): 474-485.
- Derby, Doris Adelaide. "Black Women Basket Makers: A Study of Domestic Economy in Charleston County, South Carolina." Ph.D. dissertation, University of Illinois, 1980.
- Dethloff, Henry C. A *History of the American Rice Industry, 1685-1985*. College Station, TX: Texas A & M University Press, 1988.
- Dilliard, J. L. "The Evidence for Pidgin/Creolization in Early American English." in *Creolization in the Americas*. David Buisseret and Steven Reinhardt, eds. College Station, TX: Texas A & M University Press, 2000.
- Diouf, Sylviane Anna, ed. *Fighting the Slave Trade: West African Strategies*. Athens, OH: Ohio University Press, 2003.
- Donnan, Elizabeth. "The Slave Trade into South Carolina Before the Revolution." *American Historical Review* 33 (October-July 1927-28): 804-28.
- Drago, Edmund L., ed. *Broke by the War: Letters of a Slave Trader*. Columbia, SC: University of South Carolina Press, 1991.
- DuBois, W. E. B. Black Folk, Then and Now. New York: Kraus-Thomson Organization, 1990.
- Duncan, John Donald. "Servitude and Slavery in Colonial South Carolina, 1670-1776." Ph.D. dissertation, Emory University, 1972.
- Duncan, S. Heather. "Tied to the Land: African-influenced Culture Fighting to Stay Alive on the Coast." *Macon Telegraph*, 22 September 2003.
- Dunn, Richard S. "The English Sugar Islands and the Founding of South Carolina." *South Carolina Historical Magazine* (April 1971): 81-93.
- Dusinberre, William. *Them Dark Days: Slavery in the American Rice Swamps*. Athens, GA: University of Georgia Press, 2000.

- Eaddy, Mary Ann. "Slave Housing on the Rice Plantations, Georgetown County, South Carolina." M.A. thesis, George Washington University, Washington, D.C., 1985.
- Easterby, J. H. *The South Carolina Rice Plantation as Revealed in the Papers of F. W. Allston.* Chicago: University of Chicago Press, 1945.
- ---, contributor. "Shipbuilding on St. Helena Island in 1816: the Diary of Ebenzer Coffin." *South Carolina Historical and Genealogical Magazine*. 47 (1948): 117-120.
- Edelstein, Stuart J. *The Sickled Cell: From Myths to Molecules*. Cambridge, Massachusetts: Harvard University Press, 1986.
- Edwards, Paul, ed. Equiano's Travels: His Autobiography, The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa, the African. Edinburgh, Scotland: Heineman, 1967.
- Elliott, William. "On Cultivation of Sea Island Cotton." Southern Agriculturist I (April, 1828):154.
- Eltis, David. The Rise of African Slavery in the Americas. New York: Cambridge University Press, 2000.
- Eltis, David, David Richardson, Stephen Behrendt, and Herbert S Klein. *The Trans-Atlantic Slave Trade: A Database on CD-ROM.* Cambridge, England: Cambridge University Press, 1999.
- Epps, Edwin Carlyle. "Pat Conroy and the Daufuskie Island School." Ph.D. Dissertation, University of Michigan, 1993.
- Family Across the Sea. Producer South Carolina ETV, Director Tim Carrier, 1991.
- Feelings, Tom. The Middle Passage: White Ships, Black Cargo. New York: Dial Books, 1995.
- Fenn, Elizabeth A. "Honoring the Ancestor: Kongo-American Graves in the American South." *Southern Exposure* 28 (1985): 42-57.
- Ferguson, T. Reed. *The John Couper Family at Cannon's Point*. Macon, GA: Mercer University Press, 1994.
- Fitchett, E. Horace. "The Traditions of the Free Negro in Charleston, South Carolina." *Journal of Negro History*. 25 (1940): 139-152.
- Flanders, Ralph B. Plantation Slavery in Georgia. Chapel Hill: University of North Carolina Press, 1933.
- Fogel, Robert William. *Without Consent or Contract: The Rise and Fall of American Slavery*. New York: W. W. Norton & Co., reprint ed. 1994.
- Fogel, Robert William and L. Engerman. *Time on the Cross: The Economics of American Negro Slavery*. New York: W. W. Norton & Co., reissue edition 1995.
- Foner, Eric. *Reconstruction: America's Unfinished Revolution, 1863-1877.* Gloucester, MA: Peter Smith Publishers, Inc., 2001.
- ---. Who Owns History? Rethinking the Past in a Changing World. New York: Hill and Wang Publishers, 2003.
- Fox-Genovese, Elizabeth. *Within the Plantation Household, Black & White Women of the South.* Chapel Hill, NC: University of North Carolina Press, 1988.

- Franklin, John Hope. "Introduction" in *The Rich Heritage of African Americans in North Carolina*. Raleigh, NC: North Carolina Department of Commerce and Department of Cultural Resources, nd, 2-3
- Franklin, John Hope and Alfred A. Moss Jr. *From Slavery to Freedom*. 8th ed., New York: Alfred A. Knopf, 2000.
- Franklin, V. P. Self-Determination: A Cultural History of the Faith of the Fathers. Westport, CT: Lawrence Hill, 1984.
- Frey, Sylvia R. Water from the Rock: Black Resistance in a Revolutionary Age. Princeton, NJ: Princeton University Press, 1991.
- Gallay, Alan. The *Indian Slave Trade: The Rise of the English Empire in the American South, 1670-1717.* New Haven, CT: Yale University Press, 2002.
- Galvin, Mary L. "Decoctions for Carolinians: The Creation of a Creole Medicine Chest in Colonial South Carolina." in *Creolization in the Americas*. David Buisseret and Steven Reinhardt, eds. College Station, TX: Texas A & M University Press, 2000.
- Garland, Charles and Herbert S. Klein. "The Allotment of Space for African Slaves Aboard Eighteenth Century British Slave Ships." *William and Mary Quarterly* 3rd series 42:2 (April 1985): 238-48.
- Genovese, Eugene D. From Rebellion to Revolution: African American Slave Revolts in the Making of the Modern World. Baton Rouge, LA: Louisiana State University Press, 1979.
- ---. Roll, Jordan Roll: The World the Slaves Made. New York: Pantheon Books, 1974.
- ---. "The Significance of the Slave Plantation for Southern Economic Development." *Journal of Southern History* 28 (November 1962): 422-37.
- ---. 'Slavery Ordained of God': The Southern Slaveholders' View of Biblical History and Modern Politics. Gettysburg, PA. Gettysburg College Press, 1985.
- Gibson, H. E. "African Legacy: Folk Medicine Among the Gullahs." Negro Digest 40: (1962): 77-80
- Gillespie, Michele. Free Labor in an Unfree World: White Artisans in Slaveholding Georgia, 1789-1860. Athens, GA: University of Georgia Press, 2000.
- God's Gonna Trouble the Water Leaving Slavery Behind: Music and Other Sources of Strength of the Gullah Culture. prod. and distr. by South Carolina Educational Television Network, Columbia, SC, nd.
- Goodheart, Adam. "Facing the Slave Past." Preservation 53:5 (September/October 2001): 36-43.
- Gordon, Asa H. The Georgia Negro: A History. Spartanburg, SC: The Reprint Co., [1933] 1972.
- Granger, Mary, ed. *Savannah River Plantations*. Savannah Writer's Project. Savannah, GA: Georgia Historical Society, 1947.
- Grant, Donald L. *The Way It Was in the South: The Black Experience*. Athens, GA: University of Georgia Press, 2001.
- Gray, Lewis Cecil. "Economic Efficiency and Competitive Advantage of Slavery Under the Plantation System." *Agricultural History* 4 (April 1930): 31-47.

- ---. *History of Agriculture in the Southern United States to 1860*. Gloucester, MA: Peter Smith Publishers, Inc., [1933] 1958.
- Green, Jonathan. *Gullah Images: The Art of Jonathan Green*. Columbia, SC: University of South Carolina Press, 1996.
- Greene, Harlan, et. al. Slave Badges and the Slave-Hire System in Charleston, South Carolina, 1783-1865. Jefferson, NC: McFarland & Co, 2003.
- Greene, Jack P. "Colonial South Carolina and the Caribbean Connection," *South Carolina Historical Magazine* 88 (December 1987):192-210.
- ---. "Slavery or Independence:' Some Reflections on the Relationship Among Liberty, Black Bondage, and Equality in Revolutionary South Carolina." *South Carolina Historical Magazine* 80:3 (July 1979): 193-214.
- Greene, Melissa Fay. *Praying for Sheetrock: A Work of Nonfiction*. New York: Ballentine-Random House, reprint 1992.
- Gutman, Herbert. Black Family in Slavery and Freedom, 1750-1925. New York: Pantheon Books, 1976.
- Guthrie, Patricia. *Catching Sense: African American Communities on a South Carolina Sea Island*. Westport, CT: Bergin and Garvey, 1996.
- Hair, P.E.H. "Sierra Leone Idioms in the Gullah Dialect of American English." *Sierra Leone Language Review* 4 (1965) 79-84.
- Hamilton, Virginia. The People Could Fly: American Black Folktales. New York: Alfred A. Knopf, 1985
- Hancock, Ian F. "Gullah and Barbadian Origins and Relationships." *American Speech* 55:1 (Spring 1980):17-35.
- Hansen, Joyce. *Bury Me Not in a Land of Slaves: African-Americans in the Time of Reconstruction*. New York: Franklin Watts-Grolier Publishing, 2000.
- Harper, C. W. "Black Aristocrats: Domestic Servants on the Antebellum Plantation. *Phylon* 46:2 (June 1985): 123-35.
- Harris, Jessica B. "Cultural Crossroads: Black and Unknown Hands," *American Legacy* 7:1 (Spring 2001): 14-16.
- Harris, Ron. "The Gullahs: An Upside-Down World, Development Displaces Native Islanders." *Los Angeles Times*, 28 August 1988.
- Haskell, Ann Sullivan. "The Representation of Gullah-Influenced Dialect in Twentieth Century South Carolina Prose, 1922-30." M.A. Thesis, University of Pennsylvania, 1964.
- Helsley, Alexia Jones and Patrick McCawley. *The Many Faces of Slavery*. Columbia, SC: South Carolina Department of Archives and History, 1999.
- Herskovits, Melville Jean, The Myth of the Negro Past. Boston, MA: Beacon Press, [1941] 1990.
- Heyer, Kathryn Wilson. "Rootwork: Psychological Aspects of Malign Magical and Illness Beliefs in a South Carolina Sea Island Community." Ph.D.dissertation, University of Connecticut, 1982.

- Heyward, Duncan Clinch. Seed from Madagascar. Spartanburg, SC: The Reprint Co, [1937] 1972.
- Higgonson, Thomas Wentworth. *Army Life in a Black Regiment*. Mineola, NY: Dover Publications, Inc., [1869] 2003.
- Higgins, W. Robert. "Charles Town Merchants and Factors Dealing in the External Negro Trade." *South Carolina Historical Magazine* 65:4, (October 1964): 205-217.
- ---. "The Geographical Origins of Negro Slaves in Colonial South Carolina," *South Atlantic Quarterly* 70 (1971): 34-47.
- Hilliard, Sam Bowers. "Antebellum Tidewater Rice Culture in South Carolina and Georgia." in *European Settlement and Development in North America: Essays on Geographical Change in Honor and Memory of Andrew Hill Clark.* James R. Gibson, ed. Toronto: University of Toronto Press, 1978. 91-115.
- ---. Hog Meat and Hoe Cake: Food Supply in the Old South, 1840-1860. Carbondale, IL: Southern Illinois University Press, 1972.
- ---. "The Tidewater Rice Plantation: An Ingenious Adaptation to Nature." *Geoscience and Man.* 12 (1975): 57-66.
- Hine, William C. "The 1867 Charleston Streetcar Sit-Ins: A Case of Successful Black Protest." *South Carolina Historical Magazine* 77:2 (April 1976), 110-114.
- Hodges, Graham Russell. *Slavery, Freedom, and Culture among Early American Workers*. Armonk, NJ: M. E. Sharpe, 1999.
- Hodges, Graham and Freddie L Parker, eds. *Running for Freedom: Slave Runaways in North Carolina* 1775-1840. New York: Garland Press, 1993.
- Hogg, Peter. Slavery: The Afro-American Experience. London: The British Library, 1979.
- Holleman, Joey. "The Battle of S.C. 41." The State [Columbia, SC] (28 September 2003): M7.
- ---. "This is Hallow Groun." The State [Columbia, SC] (28 September 2003): M1.
- ---. "The Soul of Gullah." *The State* [Columbia, SC] (28 September 2003): M6.
- Holloway, Joseph E., ed. *Africanisms in American Culture: Blacks in the Diaspora*. Bloomington, IN: University of Indiana Press, 1990.
- Holt, Thomas. *Black Over White: Negro Political Leadership in South Carolina During Reconstruction*. Urbana, IL: University of Illinois Press, 1977.
- House, Albert V. Jr., *Planter Management and Capitalism in Ante-Bellum Georgia: The Journal of Hugh Fraser Grant, Rice Grower*. New York: Columbia University Press, 1954.
- Hudson, Larry E. *To Have and to Hold: Slave Work and Family Life in Antebellum South Carolina*. Athens, GA: University of Georgia Press, 1997.
- Huggins, Nathan Irvin. *Black Odyssey: The African American Ordeal in Slavery*. New York: Vintage Books, reprint ed., 1990.

- Hurmence, Belinda, ed. My Folks Don't Want Me to Talk About Slavery: Twenty-one Oral Histories of Former North Carolina Slaves. Winston-Salem, North Carolina: John F. Blair Publisher, 1984.
- Hurston, Zora Neale. Mules and Men. New York: Harper and Row, Publishers, Inc., [1935] 1990.
- ---. "The Negro in Florida, 1528-1940." Federal Writers' Program in Florida, n.d.
- Inscoe, John C. "Carolina Slave Names: An Index to Acculturation." *Journal of Southern History* 49 (November 1983): 527-53.
- ---. "Generation and Gender as Reflected in Carolina Slave Naming Practices: A Challenge to the Gutman Thesis." *South Carolina Historical Magazine* 94:4 (October 1993): 252-63.
- Jackoway, Elizabeth. *Yankee Missionaries in the South: The Penn School Experiment*. Baton Rouge, LA: Louisiana State University Press, 1980.
- Jackson, Juanita, Sabra Slaughter and J. Herman Blake. "The Sea Islands as a Cultural Resource." *The Black Scholar* 5 (March 1974): 32-39.
- Jackson, Luther P. "Religious Instruction of Negroes, 1830-1860, with Specific references to South Carolina." *Journal of Negro History* 15 (1930): 72-114.
- Johnson, Charles and Patricia Smith, et. al. *Africans in America: America's Journey Through Slavery*. New York: Harcourt Brace & Co., 1998.
- Johnson, Guy Benton. *Folk Culture on St. Helena Island, South Carolina*. Chapel Hill, NC: University of North Carolina Press, 1930.
- ---. "The Gullah Dialect Revisited: A Note on Linguistic Acculturation." *Journal of Black Studies* 10:4 (June 1980): 417-24.
- Johnson, Michael P. "Denmark Vesey and His Co-Conspiritors." *William and Mary Quarterly* 58:4 (October 2001): 915-975.
- ---. "Runaway Slaves and the Slave Communities in South Carolina, 1799 to 1830." *William and Mary Ouarterly* 38 (July 1981): 418-441.
- Jones, Charles Colcock, Jr. *Negro Myths from the Georgia Coast Told in the Vernacular*, New York: Houghton Mifflin Co., 1888.
- Jones, Edward P. *The Known World*. New York: Amistad Press-Harper Collins, 2003.
- Jones, Katharine. Port Royal Under Six Flags. Indianapolis, IN: Bobbs-Merrill Co., 1960.
- Jones, Lewis P. South Carolina, A Synoptic History for Laymen. Lexington, South Carolina: Sandlapper Store, 1971.
- Jones-Jackson, Patricia A. 1977 "Alive: African Tradition on the Sea Islands." *Negro Historical Bulletin* 46:3 (Fall 1977): 95-96.
- ---. "The Audience in Gullah and Igbo: A Comparison of Oral Traditions." *College Language Association Journal* 27 (1983): 197-209.

- ---. "Gullah: On the Question of Afro-American Language." *Anthropological Linguistics* 20 (1978): 422-427.
- ---. 1994 "Let the Church Say 'Amen': The Language of Religious Rituals in Coastal South Carolina." in *The Crucible of Carolina: Essays in the Development of Gullah Language & Culture*. Michael Montgomery, ed. Athens, GA: University of Georgia Press, 1994.
- ---.1984 "On Decreolization and Language Death in Gullah." Language in Society 13 (1984) 351-362.
- ---. "Oral Tradition of Prayer in Gullah." Journal of Religious Thought 39 (1982):21-33.
- ---. When Roots Die: Endangered Traditions on the Sea Islands. Athens, GA: University of Georgia Press, 1987.
- Joyner, Brian. African Reflections on the American Landscape: Identifying and Interpreting Africanisms. Washington, DC: NPS, US Department of the Interior, 2003
- Joyner, Charles W. "Oral History as a Communicative Event: A Folkloristic Perspective." *Oral History Review* (1979): 47-52.
- ---. Remember Me: Slave Life in Coastal Georgia, 1750-1860. Atlanta: Georgia Humanities Council, 1989.
- ---. "Slave Folklife on the Waccamaw Neck: Antebellum Black Culture in the South Carolina Lowcountry." Ph. D. dissertation, University of Pennsylvania, 1977.
- Kane, Sharyn and Richard Keeton. *In Those Days: African-American Life Near the Savannah River*. Atlanta: National Park Service, Southeast Region, 1994.
- Kay, Marvin L. and Lorin Lee Carey. "Slave Runaways in Colonial North Carolina." *North Carolina Historical Review* 63 (January 1986): 1-39.
- Kay, Marvin L. Michael and Lorin Lee Carey. *Slavery in North Carolina*, 1748-1775. Chapel Hill, NC: University of North Carolina Press, 1995.
- Keber, Martha L. Seas of Gold, Seas of Cotton: Christophe Poulain DuBignon of Jekyll Island. Athens, GA: University of Georgia Press, 2002.
- Kellison, Kimberly R. "Toward Humanitarian Ends? Protestants and Slave Reform in South Carolina, 1830-1865," *South Carolina Historical Magazine* 103:3 (July 2002): 210-225.
- Killion, Ronald and Charles Waller, eds. *Slavery Time When I Was Chillun Down on Marster's Plantation*. Savannah, GA: Beehive Press, 1973.
- Kinlaw-Ross, Eleanor. Dat Gullah and Other Geechie Traditions. Atlanta, GA: Crick Edge Productions, 1996.
- ---. Gullah Voices: From Slave Ships to Sea Island Plantations, Living African Culture and Language Preserved. audio tapes with companion volume. Crick Edge Productions, 1999.
- Kiser, Clyde Vernon. *Sea Island to City: A Study of St. Helena Islanders in Harlem*. New York: Antheneum, [1931] 1969.
- Klein, Herbert S. *The Middle Passage: Comparative Studies in the Atlantic Slave Trade*. Princeton, NJ: Princeton University Press, 1978.

- Klein, Herbert S. et. al. "Transoceanic Mortality: The Slave Trade in Comparative Perspective." William and Mary Quarterly 58:1 (January 2001): 93-118.
- Klingberg, Frank Joseph. *Appraisal of the Negro in Colonial South Carolina: A Study in Americanization*. Perspectives in American History, No. 31. London: Porcupine Press, [1941] 1975.
- Koger, Larry. *Black Slaveowners: Free Black Slave Masters in South Carolina*, 1790-1860. Columbia, SC: University of South Carolina Press, [1985] 1995.
- Korn, Bertram Wallace. "Jews and Negro Slavery in the Old South, 1789-1865," in *Jews in the South*. Leonard Dinnerstein and Mary Dale Palsson, eds. Baton Rouge, LA: Louisiana State University Press, 1973.
- Krebs, Laurie. A Day in the Life of a Colonial Indigo Planter. New York: Power Kids Press, 2003.
- Krio, Leone. "Componentiality and the Origin of Gullah in Sea and Land: Cultural and Biological Adaptations in the Southern Coastal Plain." Southern Anthropological Society Proceedings 21. James L. Peacock and James C. Sabella, eds. Athens, GA: University of Georgia Press, 1988.
- Lachicotte, Alberta Morel. Georgetown Rice Plantations. Spartanburg, SC: The Reprint Co., [1955] 1989.
- Lawrence, James B. "Religious Education of the Negro in the Colony of Georgia." *Georgia Historical Quarterly* 14 (March 1930): 46-47
- Lawson, Dennis T. *No Heir to Take Its Place: The Story of Rice in Georgetown County, South Carolina*. Georgetown, SC: The Rice Museum, 1972.
- Learning, Hugo Prosper. *Hidden Americans: Maroons of Virginia and the Carolinas*. New York: Garland Publishing, 1995.
- Levine, Lawrence W. *The Unpredictable Past: Explorations in American Cultural History*. New York: Oxford University Press, 1993.
- Lewicki, Tadeusz. West African Food in the Middle Ages. New York: Cambridge University Press, 1974.
- Lewis, Kenneth E. *Hampton Place: A South Carolina Rice Plantation*. Research Manuscript Series, 151. Publications of the South Carolina Institute of Archaeology and Anthropology, Columbia, SC: University of South Carolina, 1979.
- ---. "Plantation Layout and Function in the South Carolina Low Country." in *The Archaeology of Slavery and Plantation Life*. Theresa Singleton, ed. Orlando, FL: Academic Press, 1985.
- Lewis, Kenneth E. and Helen Haskell. *The Middleton Place Privy: A Study of Discard Behavior and the Archaeological Record*. Research Manuscript Series, 174. Publications of the Institute of Archaeology and Anthropology, Columbia, SC: University of South Carolina, 1981.
- Lincoln, C. Eric and Lawrence H. Mamiya (Contributor). *The Black Church in the African American Experience*. Durham, NC: Duke University Press, 1990.
- Linder, Suzanne. *Historic Atlas of the Rice Plantations of the ACE Basin, 1860.* Columbia, SC: South Carolina Department of Archives and History, 1995.
- Little, Thomas J. "The South Carolina Slave Laws Reconsidered, 1670-1700." *South Carolina Historical Magazine* 94:2 (April 1993): 86-101.

- Littlefield, Daniel C. "Abundance of Negroes of that Nation: The Significance of African Ethnicity in Colonial South Carolina." in *The Meaning of South Carolina History: Essays in Honor of George C Rogers, Jr.* David R. Chesnutt and Clyde N. Wilson, eds. Columbia, SC: University of South Carolina Press, 1991.
- ---. "Planter Preferences: A Study of Slavery and the Slave Trade in Colonial South Carolina." Ph.D. dissertation, Johns Hopkins University, 1977.
- ---. "The Slave Trade to South Carolina: A Profile." South Carolina Historical Magazine 91 (1990): 68-99.
- Litwack, Leon F. Been in the Storm So Long: The Aftermath of Slavery. New York: Vintage Books, 1980. ---. Trouble in Mind: Black Southerners in the Age of Jim Crow. New York: Alfred A. Knopf, 1998.
- Lockley, Timothy James. *Lines in the Sand: Race and Class in Lowcountry Georgia*, 1750-1860. Athens, GA: University of Georgia Press, 2001.
- Lofton, John. *Denmark Vesey's Revolt: The Slave Plot that Lit a Fuse to Fort Sumter*. Kent, OH: Kent State University Press, reprint ed., 1983.
- Lovell, Caroline Couper. The Golden Isles of Georgia. Boston, MA: Little, Brown, and Co., 1932.
- Lyons, Mary E. Catching the Fire: Philip Simmons, Blacksmith. Boston, MA: Houghton-Mifflin, 1997.
- Mannix, Daniel P. and Malcolm Cowley. *Black Cargoes: A History of the Atlantic Slave Trade, 1518-1865*. New York: Viking Press, 1969.
- Matthews, Donald Henry. *Honoring the Ancestors: An African Cultural Interpretation of Black Religion and Literature*. New York: Oxford University Press, 1998.
- McCurry, Stephanie. Masters of Small Worlds: Yeoman Households, Gender Relations, & the Political Culture of the Antebellum South Carolina Low Country. New York: Oxford University Press, 1995.
- McCusker, John J. and Russel R. Menard. *The Economy of British America, 1607-1789*. Chapel Hill, NC: University of North Carolina Press, 1985.
- McFeely, William S. Sapelo's People: A Long Walk into Freedom. New York: W. W. Norton & Co., 1994.
- McGuire, Mary Jennie. Getting Their Hands on the Land: The Revolution in St. Helena Parish, 1861-1900. PhD dissertation, University of Michigan, 1985.
- McKee, Larry. "The Earth Is Their Witness." The Sciences (March/April, 1995): 35-41.
- Meaders, Daniel E. "South Carolina Fugitives as Viewed Through Local Colonial Newspapers with Emphasis on Runaway Notices, 1732-1801." *Journal of Negro History* 60 (April 1975): 284-319.
- Menard, Russell R. "The Africanization of the Lowcountry Labor Force, 1670-1730," in *Race and Family in the Colonial South*. Winthrop D. Jordan and Sheila R Skemp, eds. Jackson, MS: University Press of Mississippi, 1987, 81-108.
- ---. "Slave Demography in the Lowcountry, 1670-1740: From Frontier Society to Plantation Regime." *South Carolina Historical Magazine* 96:3 (Oct 1995): 280-303.

- Michie, James L. Richmond Hill Plantation, 1810-1868: The Discovery of Antebellum Life on a Waccamaw Rice Plantation. Spartanburg, SC: The Reprint Co., 1990.
- Mille, Kathrine Wyly. "A Historical Analysis of Tense-Mood-Aspect in Gullah Creole: A Case of Stable Variation." Ph.D. dissertation, University of South Carolina, 1990.
- Miller, Edward A. Gullah *Statesman: Robert Smalls from Slavery to Congress, 1839-1915.* Columbia, SC: University of South Carolina Press, 1995.
- Mintz, Sidney and Richard Price. *The Birth of African-American Culture: An Anthropological Perspective*. Boston: Beacon Press, reprint 1992.
- Mitchell, Allen. Wadmalaw Island: Leaving Traditional Roots Behind. Roslyn, PA: Boar Hog Tree Press, 1996.
- Mitchell, Faith. Hoodoo Medicine: Gullah Herbal Remedies. Columbia, SC: Summerhouse Press, 1999.
- Mitchell, Patricia B. *Soul on Rice: African Influences on American Cooking*. Chatham, VA: self-published by author, 1993.
- Mohr, Clarence L. *On the Threshold of Freedom: Masters and Slaves in Civil War Georgia*. Baton Rouge, LA: Louisiana State University Press, reprint 2001.
- Montgomery, Michael. "The Auxiliary Verb *Da* in Contemporary Gullah." *in The Crucible of Carolina:* Essays in the Development of Gullah Language and Culture. Athens, GA: University of Georgia Press, 1994.
- Moore, Janie G. "Africanisms Among Blacks of the Sea Islands." *Journal of Black Studies* 10:41 (June 1980): 467-80.
- Morgan, Philip D. "Black Life in Eighteenth-Century Charleston." *Perspectives in American History*. NS (1984): 188.
- ---. "Black Society in the Lowcountry, 1760-1810." in Slavery and Freedom in the Age of the American Revolution. Ira Berlin and Ronald Hoffman, eds. Charlottesville, VA: University of Virginia Press, 1983.
- ---. "Colonial South Carolina Runaways: Their Significance for Slave Culture." *Slavery and Abolition* 6:3 (1985): 57-58.
- ---. "Conspiracy Scares," William and Mary Quarterly 59:1 (January 2002):159-166.
- ---. Slave Counterpoint: Black Culture in the Eighteenth-Century Chesapeake and Lowcountry. Chapel Hill, NC: University of North Carolina Press, 1998.
- ---. "Task and Gang Systems: The Organization of Labor on New World Plantations." in *Work and Labor in Early America*. Stephen Innes, ed. Chapel Hill, NC: University of North Carolina Press, 1988.
- ---. "Work and Culture: The Task System and the World of Low Country Blacks, 1770-1880." *William and Mary Quarterly* 3rd series, 39:4 (October 1982): 563-597.
- Morgan, Philip D. and George Terry. "Slavery in Microcosm: A Conspiracy Scare in Colonial South Carolina." *Southern Studies* 21 (Summer 1982):121-146.

- Morton, Julia F. Folk Remedies of the Low Country. Miami, FL: E. A Seemann Publishers, 1974.
- Moerman, Daniel Ellis. "Extended Family and Popular Medicine on St. Helena, South Carolina: Adaptation to Marginality." Ph.D. dissertation, University of Michigan, 1974.
- Moore, Alexander, compiler. Lowcountry *South Carolina Ethnohistory: A Guide to Indian and Afro-American Sources*. Institute for Southern Studies, University of South Carolina and South Carolina Historical Society, Charleston, SC, 1986.
- Moran, Mary H. "Meeting the Boat: Afro-American Identity on a South Carolina Sea Island." M.A. thesis, Brown University, June 1981.
- Mufwene, Salikoko S. "The Ecology of Gullah's Survival." American Speech 72 (Spring 1997): 7-10.
- ---. "The Linguistic Significance of African Proper Names in Gullah." *New West Indian Guide* 59 (1985):146-66.
- ---. Restrictive Relativization in Gullah. Journal of Pidgin and Creole Languages 1 (1986):1-31.
- ---. "Some Reasons Why Gullah is not Dying Yet." *English World-Wide* 12 (1991): 215-43. Mufwene, Salikoko and Charles Gilman. "How African is Gullah and Why?" *American Speech* 62 (1987): 120-39.
- Mullane, Deirdre, ed. Crossing the Danger Water: Three Hundred Years of African-American Writing. New York: Doubleday and Co., Inc., 1993.
- Mullin, Michael. *Africa in America: Slave Acculturation and Resistance in the American South and the British Caribbean*, 1736-1831. Champaign, IL: University of Illinois Press, 1995.
- Newton, James E. and Ronald L. Lewis. *The Other Slaves: Mechanics, Artisans, and Craftsmen*. Boston, MA: G. K. Hall, 1978.
- Oakes, James. *The Ruling Race: A History of American Slaveholders*. New York: W. W. Norton Co., [1982]1998.
- Oldfield, John. "On the Beat: Black Policemen in Charleston, 1869-1921." *South Carolina Historical Magazine* 102:2 (April 2001): 153-168.
- Olmstead, Frederick Law. A Journey in the Seaboard Slave States, with Remarks on Their Economy. New York: [1860] 1968.
- Olwell, Robert. *Masters, Slaves, & Subjects: The Culture of Power in the South Carolina Low Country,* 1740-1790. Ithaca, NY: Cornell University Press, 1998.
- Opala, Joseph A. *The Gullah: Rice, Slavery, and the Sierra Leone-American Connection.* Washington, DC: US Department of State, 2000.
- Oszuscik, Philippe. "African-Americans in the American South." in *To Build in a New Land: Ethnic Landscapes in North America*. Edited by Allen G. Noble. Baltimore, MD: Johns Hopkins University Press, 1992.
- Otto, John Solomon. Cannon's Point Plantation, 1794-1860: Living Conditions and Status Patterns in the Old South. (Studies in Historical Archaeology). Burlington, MA: Academic Press, 1997.

- Owens, Leslie. *This Species of Property: Slave Life and Custom in the Old South*. New York: Oxford University Press, 1976.
- Padgett, James A. "The Status of Slaves in Colonial North Carolina." *Journal of Negro History* 14 (July 1929): 300-27.
- Pearson, Edward A., ed. *Designs against Charleston: The Trial Record of the Denmark Vesey Slave Conspiracy of 1822.* Chapel Hill, NC: University of North Carolina Press, 1999.
- Perdue, Robert Eugene. The Negro in Savannah, 1865-1900. NewYork: Exposition Press, 1973.
- Perdue, Robert E., Jr. "'African' Baskets in South Carolina." *Economic Botany*. 22:3 (July-September 1968): 289-292.
- Perrin, Pat, ed. Slavery: Researching American History. Carlisle, MA: Discovery Enterprises, Ltd., 2000.
- Phelts, Marsha Dean. *An American Beach for African Americans*. Gainesville, FL: University of Florida Press, 1997.
- Pierce, Edward L. "The Freedmen at Port Royal." Atlantic Monthly 12 (September 1863): 295-8.
- Pinckney, Roger. *Blue Roots: African-American Folk Magic of the Gullah People*. St. Paul, MN: Llewellyn Publications, 2000.
- Poliakoff, Eli A. "Charleston's Longshoremen: Organized Labor in the Anti-Union Palmetto State." *South Carolina Historical Magazine* 103:3 (July 2002): 247-264.
- Pollitzer, William S. "The Relationship of the Gullah-Speaking People of Coastal South Carolina and Georgia to Their African Ancestors." *Historical Methods* 26 (1993): 53-68.
- Pope-Hennessy, *Sins of Our Fathers: A Study of the Atlantic Slave Traders, 1441-1807*. New York: Alfred A. Knopf, 1968.
- Porcher, Richard D. "Rice Culture in South Carolina: A Brief History, The Role of the Huguenots, and Preservation of Its Legacy." *Transactions of the Huguenot Society of South Carolina* 92 (1987): 1-22.
- Postell, William D. *The Health of Slaves on Southern Plantations*. Baton Rouge, LA: Louisiana State University, 1951.
- Potter, Elisabeth Walton and Beth M Boland. *Guidelines for Evaluating and Registering Cemeteries and Burial Places*. National Register Bulletin 41. Washington: National Park Service, 1992.
- Powers, Bernard E., Jr. *Black Charlestonians: A Social History, 1822-1885.* Fayetteville, AR: University of Arkansas Press, 1994.
- ---. "A Founding Father and Gullah Culture," National Parks 72 (November/December 1998):731-43.
- --- "Community Evolution and Race Relations in Reconstruction Charleston, South Carolina." *South Carolina Historical Magazine* 95 (January 1994): 27-46.
- Pringle, Elizabeth Waties Allston. *Chronicles of Chicora Wood*. Boston, MA: Christopher Press, [1922] 1940.
- ---. A Woman Rice Planter. Columbia, SC: University of South Carolina Press, [1914]1992.

- Pruneau, Leigh Ann. "All the Time in Work Time: Gender and the Task System on Antebellum Lowcountry Rice Plantations." PhD dissertation, University of Arizona, 1997.
- Perdue, R. E. "African Baskets in South Carolina." Economic Botany 22 (1968): 289-292.
- Raboteau, Albert J. A Fire in the Bones: Reflections on African-American Religious History. Boston, MA: Beacon Press, 1996.
- ---. Slave Religion: The Invisible Institution in the Antebellum South. New York: Oxford University Press, 1980
- Radford, John. "The Charleston Planters in 1860." South Carolina Historical Magazine 77:4 (October 1976): 227-35.
- Ravenel, William Henry. "Recollections of Southern Plantation Life." *Yale Review* 26 (June 1936): 768-75.
- Reitz, Elizabeth, Tyson Gibbs, and Ted A. Rathbun. "Evidence for Subsistence on Coastal Plantations." in *The Archaeology of Slavery and Plantation Life*. Theresa Singleton, ed. Orlando, FL: Academic Press, 1985.
- Rodney, Walter. "Upper Guinea and the Significance of the Origins of Africans Enslaved in the New World. *Journal of Negro History* 54:4 (October 1969): 327-45.
- Ricards, Sherman L. and George M Blackburn. "A Demographic History of Slavery: Georgetown County, South Carolina, 1850." *South Carolina Historical Magazine* 76:4 (October 1975): 215-24.
- Reynolds, Edward. *Stand the Storm: A History of the Atlantic Slave Trade*. Chicago: Ivan R. Dee, Publisher, 1985.
- Robinson, Sallie Ann. *Gullah Home Cooking the Daufuskie Island Way*. Chapel Hill, NC: University of NC Press, 2003.
- Rogers, George C., Jr. *History of Georgetown County, South Carolina*. Columbia, SC: University of South Carolina Press, 1970.
- ---. "The Georgetown Rice Planters on the Eve of the Civil War." *South Carolina History Illustrated*, 1 (1970): 25-33.
- Rogers, Nikki L. "The Affinity of South Carolina's 'Gullah' African Americans: Biological Tests of Cultural and Historical Hypothesis." Ph.D. dissertation, University of Tennessee, Knoxville, 2000.
- Rose, Willie Lee Nichols and C Vann Woodward (Introduction). *Rehearsal for Reconstruction: The Port Royal Experiment*. Athens, GA: University of Georgia Press, 1999.
- Rosengarten, Dale. "Spirits of Our Ancestors: Basket Traditions in the Carolinas." in *Carolina Folk: The Cradle of a Southern Tradition*, Edited by George D. Terry and Lynn Robertson Myers, Columbia: McKissick Museum, University of South Carolina, 1985, 10-21.
- Rosengarten, Theodore. Tombee: Portrait of a Cotton Planter with the Plantation Journal of Thomas B. Chaplin (1822-1890). New York: William Morrow and Co., 1986.
- Rowe, G. C. "The Negroes of the Sea Islands." Southern Workman 29 (1900):709-715.

- Rowland, Lawrence S., et. al. The History of Beaufort County, South Carolina, Volume I, 1514-1861. Columbia, SC: University of South Carolina Press, 1996.
- Rozin, Skip and Salvatore Catalano. "Time Catches Up with a Special Island" (Daufuskie Island, SC). *Audubon*, September 1981.
- Rymer, Russ. American Beach: A Saga of Race, Wealth, and Memory. New York: Harper Collins, 1998.
- Rutledge, Archibald. *Home by the River*. Orangeburg, South Carolina: Sandlapper Publishing, Inc., [reprint] 1974.
- Salter, Paul. "Changing Agricultural Patterns on the South Carolina Sea Islands." *Journal of Geography*. 67: 4 (1968): 223-228.
- Salter, Paul Sanford. "Changing Economic Patterns of the South Carolina Sea Islands." Ph.D. dissertation, University of North Carolina, 1965.
- Salter, Paul Sanford. "Changing Agricultural Patterns on the Sea Islands." *Journal of Geography* 67 (1968): 223-228.
- Saunders, William C. "Sea Islands: Then and Now." Journal of Black Studies. 10:4 (June 1980) 481-92.
- Saville, Julie. *The Work of Reconstruction : From Slave to Wage Laborer in South Carolina 1860-1870.* New York: Cambridge University Press, 1994.
- Scarborough, Ruth. *The Opposition to Slavery in Georgia Prior to 1860*. New York: Negro University Press-Greenwood Publishing, [1933] 1968.
- Schmidt, Elisabeth Whitman. "Black Patriots: Unsung Heroes of the Revolution." *American Spirit: Daughters of the American Revolution Magazine* (Jan/Feb 2003):16-19.
- Schwartz, Marie Jenkins. *Born in Bondage: Growing Up Enslaved in the Antebellum South.* Cambridge, MA: Harvard University Press, 2000.
- Schwalm, Leslie A. A Hard Fight for We: Women's Transition from Slavery to Freedom in South Carolina. Urbana, IL: University of Illinois Press, 1997.
- Seabrook, Whitemarsh B. *Memoir of the Origin, Cultivation, and Uses of Cotton... with Special Reference to the Sea-Island Cotton Plant.* Charleston: Miller and Browne, 1824.
- Sharrer, G. Terry. "Indigo in Carolina. 1671-1796." *South Carolina Historical Magazine* 72:1 (January 1972): 94-103.
- Shofner, Jerrell H. and William Warren Rogers. "Sea Island Cotton in Antebellum Florida." *Florida Historical Quarterly* 40 (April 1962): 373-80.
- Shuffleton, Frank. A Mixed Race: Ethnicity in Early America. New York: Oxford University Press, 1993.
- Sickels-Taves, Lauren B. and Michael S. Sheehan. *The Lost Art of Tabby Redefined: Preserving Oglethorpe's Architectural History*. West Olympia, WA: Minute Man Press, 1999.
- Sides, Sudie Duncan. "Southern Women and Slavery," *History Today* (Januaary 1970): 54-60 and (February 1970): 124-130.

- ---. "Women and Slaves: An Interpretation Based on the Writings of Southern Women," Ph.D. dissertation, University of North Carolina, 1969.
- Singleton, Theresa. "The Slave Tag: An Artifact of Urban Slavery." *South Carolina Antiquities* 16 (1981): 41-68.
- Sirmans, Eugene. "The Legal Status of the Slave in South Carolina, 1670-1740." *Journal of Southern History* 28 (September of 1962): 462-473.
- Sitterson, J. Carlyle. "The William J Minor Plantations: A Study in Antebellum Absentee Ownership." Journal of Southern History 9 (1943): 59-74.
- Slaughter, Sabra Conway. "The Old Ones Die and the Young Ones Leaving": The Effects of Modernization on the Community of Daufuskie Island, South Carolina. Ph.D. Dissertation. University of Michigan, 1985.
- Slaughter, Thomas P. The Natures of John and William Bartram. New York: Alfred A. Knopf, 1996.
- Smith, C. Wayne and J. Tom Cothren, eds. *Cotton: Origin, History, Technology, and Production.* New York: John Wiley & Sons, 1999.
- Smith, Julia F. "Cotton and the Factorage System in Antebellum Florida." *Florida Historical Quarterly* 40 (July 1970): 36-48.
- Smith, Mark M. Debating Slavery: Economy and Society in the Antebellun South. New York: Cambridge University Press, 1998.
- ---. Listening to Nineteenth-Century America. Chapel Hill, NC: University of North Carolina Press, 2001.
- ---. *Mastered by the Clock: Time, Slavery, and Freedom in the American South.* Chapel Hill, NC: University of North Carolina Press, 1997.
- Smith, Mark M., ed. *The Old South, Blackwell Readers in American Social and Cultural History Series*. Malden, MA: Blackwell Publishing, 2000.
- Sobel, Mechal. *Trabelin' On: The Slave Journey to an Afro-Baptist Faith*. Princeton, NJ: Princeton University Press, reprint ed. 1988.
- Solow, Barbara. "The Transatlantic Slave Trade: A New Census." *William and Mary Quarterly* 58:1 (Jan 2001): 9-16.
- Souther, Rita, Hazel Fuller, and Elisabeth Whitman Schmidt. *African American and American Indian Patriots of the Revolutionary War*. Washington, DC: National Society Daughters of the American Revolution, 2001.
- Spruill, Julia Cherry. Women's Life and Work in the Southern Colonies. New York: W. W. Norton & Co., 1972.
- Stampp, Kenneth M. *The Peculiar Institution: Slavery in the Ante-Bellum South.* New York: Vintage Books, re-issue 1989.
- Stanley, Amy Dru. From Bondage to Contract: Wage Labor, Marriage, and the Market in the Age of Slave Emancipation. New York: Cambridge University Press, 1998.

- Starks, George Leroy, Jr "Black Music in the Sea Islands of South Carolina: Its Cultural Context, Continuity and Change." Ph.D. dissertation, Wesleyan University, 1973.
- ---. "Salt and Pepper in Your Shoe: Afro-American Song Tradition on the South Carolina Sea Islands." in Irene V. Jackson, ed. *More Than Dancing: Essays on Afro-American Music and Musicians*. Westport, Connecticut: Greenwood Press, 1985.
- Starobin, Robert S. *Denmark Vesey: The Slave Conspiracy of 1882*. Engelwood Cliffs, NJ, Prentice-Hall, 1970.
- ---. Industrial Slavery in the Old South. New York: Oxford University Press, 1970.
- Starobin, Robert S. and Ira Berlin eds. *Blacks in Bondage: Letters of American Slaves*. Princeton, NJ: First Markus Wiener Publishers, 1994.
- Steel, Edward M. J. "Flush Times in Brunswick, Georgia, in the 1830's." *Georgia Historical Quarterly* 39 (September 1955: 231-38.
- Stephens, Lester D. Science, Race, and Religion in the American South: John Bachman and the Charleston Circle of Naturalists 1815-1895. Chapel Hill: University of North Carolina Press, 2000.
- Stepto, Michael, ed. *Our Song, Our Toil: The Story of American Slavery As Told by Slaves*. New York: Millbrook Press (Simon and Schuster), 1994.
- Sterling, Dorothy. We Are Your Sisters: Black Women in the Nineteenth Century. New York: W. W. Norton & Co., 1984.
- Stewart, Mart A. What Nature Suffers to Groe: Life, Labor, and Landscape on the Georgia Coast, 1860-1920. Wormsloe Foundation Publications, Athens, GA: University of Georgia Press, [reprint], 2003.
- Stine, Linda F., et. al, ed. *Carolina's Historical Landscapes: Archaeological Perspectives*. Knoxville, TN: University of Tennessee Press, 1997.
- Stoddard, Albert H. *Animal Tales Told in the Gullah Dialect*. Folklore of the United States Series, Archive of Folk Song Recordings (Three volumes on three disks, Serial Numbers: AAFS L44, AAFS L45, AAFS L46) Washington, DC: The Library of Congress Division of Music Recording Laboratory, 1949.
- ---. "Origin, Dialect, Beliefs, and Characteristics of the Negroes of the South Carolina and Georgia Coasts." *Georgia Historical Quarterly*. 28 (1944) 186-195.
- Strangstad, Lynette. *Preservation of Historic Burial Grounds*. National Trust for Historic Preservation Information Series 76. Washington: National Park Service, 1993.
- Straight, Susan. I Been in Sorrow's Kitchen and Licked out All the Pots. New York: Doubleday, 1992.
- Stuckey, Sterling. *Slave Culture: Nationalist Theory and Foundations of Black America*. New York: Oxford University Press, 1987.
- Stumpf, Stuart O., "Implications of King George's War for the Charleston Mercantile Community." *South Carolina Historical Magazine* 77 (July 1976): 131-132.
- Sullivan, Buddy. *Early Days on the Georgia Tidewater: The Story of McIntosh County and* Sapelo. Darien, GA: McIntosh County Board of Commissioners, 1990.

- Sutch, R. "The Care and Feeding of Slaves." in *Reckoning with Slavery: A Critical Study of the Quantitative History of American Negro Slaves*. P. A. David, *et. al.*, eds. New York: Oxford University Press, 1976.
- Suttles, William C., Jr. "African Religious Survivals as Factors in American Slave Revolts." *Journal of Negro History* 56 (1971): 97-104.
- Swan, Dale Evans. "The Structure and Profitability of the Antebellum Rice Industry, 1859." PhD dissertation, University of North Carolina, 1972.
- Sweig, Donald M. "Reassessing the Human Dimension of the Interstate Slave Trade." *Prologue* 12 (Spring 1980): 5-21.
- Szwed, John F. "Africa Lies Just Off Georgia." *Africa Report* 15:7 (1970): 29-31.
- Tadman, Michael. *Speculators and Slaves: Masters, Traders, and Slaves in the Old South.* Madison, WI: University of Wisconsin Press, 1989.
- Terry, George D. "Dying in Paradise: Malaria, Mortality, and the Perceptual Environment in Colonial South Carolina," *Journal of Southern History* 50 (1984): 541-549.
- Thomas, June M. "The Impact of Corporate Tourism on Gullah Blacks: Notes on Issues of Employment." *Phylon* 41: 1 (1980): 1-11.
- Thomas, Hugh. Slave Trade: The Story of the Atlantic Slave Trade, 1440-1870. New York: Touchstone-Simon and Schuster, 1997.
- Thomas, John Polk Jr. "The Barbadians in Early South Carolina," *South Carolina Historical Magazine*, 31 (April 1930): 75-92.
- Thomas, Velma Maia. Freedom's Children: The Passage from Emancipation to the Great Migration. New York: Crown Publishers, Inc., 2000.
- ---. Lest We Forget: The Passage from Africa to Slavery and Emancipation. New York: Crown Publishers, Inc. 1997
- ---. No Man Can Hinder Me: The Journey from Slavery to Emancipation Through Song. New York: Crown Publishers, Inc, 1998.
- Thomas, June Manning. "The Impact of Corporate Tourism on Gullah Blacks: Notes on Issues of Employment." *Phylon* 41:1 (Spring 1980), 1-11.
- Thomas-Watkins, June Esther. "Strategies of Social Control in an Isolated Community: The Case of the Gullah of St. Helena's Island, South Carolina." Ph.D. dissertation, Indiana University of Pennsylvania, 1993.
- Thurmond, Michael. *Freedom: An African American History of Georgia 1733-1865*. Atlanta, GA: Longstreet Press, 2003.
- Thornton, John K. *Africa and Africans in the Making of the Atlantic World*, *1400-1800*. New York: Cambridge University Press, 1999.
- Tindall, George B. "Beyond the Mainstream: The Ethnic Southerners." *Journal of Southern History* 40 (1974): 3-18.

- Tournier, Nan. "Sea Island Black Quilters." in Social Fabric: South Carolina's Traditional Quilts. Edited by Laurel Horton and Lynn Robertson Myers, Columbia: McKissick Museum, University of South Carolina, 1984, 41-46.
- Towne, Laura H. "Pioneer Work on the Sea Islands." Southern Workman 30 (1902).
- Townsend, Jan, John H. Sprinkle, Jr., and John Knoerl. *Guidelines for Evaluating and Registering Historical Archaeological Sites and Districts*. National Register Bulletin 36. Washington: National Park Service, 1993.
- Trinkley, Michael. Archaeological and Historical Examinations of Three Eighteenth and Nineteenth Century Rice Plantations on the Waccamaw Neck. Columbia, SC: Chicora Foundation, 1993.
- Trinkley, Michael, et. al. *The Plantation Landscape: Slaves and Freedmen at Seabrook Plantation, Hilton Head Island, S.C.* (Research Series/Chicora Foundation, No 34). Columbia, SC: Chicora Foundation, 1998.
- Turner, Lorenzo D. "Notes on Sounds & Vocabulary of Gullah." Publications of the American Dialect Society. 3 (1945):13-28.
- ---. "Problems Confronting the Investigator of Gullah." Publications of the American Dialect Society, 9 (1971): 48-49.
- Twining, Mary A. "Harvesting and Heritage: A Comparison of Afro-American and African Basketry." *Southern Folklore Quarterly*. 42 (1978): 159-174.
- ---. "Movement and Dance on the Sea Islands." Journal of Black Studies 15 (1985): 463-479.
- ---. "Sea Island Basketry: Reaffirmations of West Africa." in The First National African-American Crafts Conference: Selected Writings. Edited by David C. Driskell, Memphis, TN: Shelby State Community College, 1980, 35-39.
- ---. "Sources in the Folklore and Folklife of the Sea Islands." *Southern Folklore Quarterly* 39 (1975): 135-50
- Twining, Mary and Keith Baird. "Introduction to Sea Island Folklife." *Journal of Black Studies* (June 1980).
- Van Deburg, William L. *The Slave Drivers: Black Agricultural Labor Supervisors in the Antebellum South.* Westport, CT: Greenwood Press, 1979.
- Vanstory, Burnette. Georgia's Land of the Golden Isles. Athens, GA: University of Georgia Press, 1956.
- Van Voorhies, Christine. *Grave Intentions: A Comprehensive Guide to Preserving Historic Cemeteries in Georgia*. LaGrange, GA: Historic Chattahoochee Commission, 2003.
- Ver Steeg, Clarence L. *The Formative Years: 1607-1763*. New York: Hill and Wang, 1964.
- Vlach, John Michael. *The Afro-American Tradition in Decorative Arts*. Cleveland, OH: Cleveland Museum of Art, 1978.
- ---. By the Work of Their Hands: Studies in African American Folklife. Charlottesville, VA: University of Virginia Press, 1991.

- ---. Charleston Blacksmith: The Work of Philip Simmons. Athens, GA: University of Georgia Press, 1981. Vorenberg, Michael. Final Freedom: The Civil War, the Abolition of Slavery, and the Thirteenth Amendment. New York: Cambridge University Press, 2001.
- Walker, Lois A. and Susan R. Silverman. *Documented History of Gullah Jack Pritchard and the Denmark Vesey Slave Insurrection of 1822*. Studies in American History Series. New York: Edwin Mellen Press, 2000.
- Wahlman, Maude Southwell. *Signs and Symbols: African Images in African American Quilts*. 2nd ed., Atlanta, GA: Tinwood Books, 2001.
- Waring, Mary A. "Mortuary Customs and Beliefs of South Carolina Negroes." *Journal of American Folklore*, 7 (1894): 318-319.
- Waring, Joseph I. "Colonial Medicine in Georgia and South Carolina." *Georgia Historical Quarterly* 59 (Supplement 1975): 141-59.
- Waterhouse, Richard. "England, the Caribbean, and the Founding of South Carolina," *Journal of American Studies* 9 (December 1975). 259-281.
- Wax, Darold D. "Negro Resistance to the Early American Slave Trade." *Journal of Negro History* 51 (January 1966): 1-15.
- Wells-Bowie, Laverne. Bin-yuh, Come-yuh. Washington, DC: NPS/NPF, 2001.
- Wexler, Mark. "Sweet Tradition: African Americans' Tradition of Basket Weaving from Sweetgrass." National Wildlife 31 (1993): 38-41.
- When Rice Was King. prod. and distr by South Carolina Educational Television Network, Columbia, SC, n.d.
- Whitten, David O. "The Medical Care of Slaves on South Carolina Rice Plantations," M.A. thesis, University of South Carolina, 1963.
- Wikramanayake, Marina. *A World in Shadow: The Free Black in Antebellum South Carolina*. Columbia, SC: University of South Carolina Press, 1973.
- Williams, Juan. *This Far by Faith: Stories from the African American Religious Experience*. New York: Amistad Press, 2004.
- Wilms, Douglas C. "The Development of Rice Culture in 18th Century Georgia." *Southeastern Geographer* 12 (May 1972): 45-57.
- Wilson, Gold R. "The Religion of the American Negro Slave: His Attitude Toward Life and Death." Journal of Negro History 8 (January 1923): 41-71.
- Wilson, Henrietta S., ed. Coastal Development: Past, Present, and Future. Proceedings of a South Carolina Sea Grant Consortium Conference. Charleston, SC: Sea Grant Consortium, 1982.
- Windley, Lathan Algerna. A Profile of Runaway Slaves in Virginia and South Carolina from 1730 Through 1787. New York: Garland Publishing, 1995.
- Wolfe, Michael Charles. "The Abundant Life Prevails: Religious Traditions of Saint Helena Island." Ph.D. dissertation, University of Michigan, 1997.

- Wood, Betty C. Slavery in Colonial Georgia. Athens, GA: University of Georgia Press, 1984.
- ---. "Some Aspects of Female Slave Resistance to Chattel Slavery in the Georgia Low Country, 1736-1815." Paper delivered at annual meeting of Society for History of the Early Republic, Knoxville, TN, July 1986.
- Wood, Betty C. and Thomas Stephens. "The Introduction of Black Slavery in Georgia. *Georgia Historical Quarterly* 58 (Spring 1974): 24-40."
- Wood, Bradford J. "A Constant Attendance on God's Altar:" Death, Disease and the Anglican Church in Colonial South Carolina, 1706-1750." *South Carolina Historical Magazine* 100:3 (July 1999): 204-220.
- Wood, Peter H. "Jesus Christ Has Got Thee at Last." Center for the Study of Southern Culture and Religion Bulletin 3:3 (November 1979): 2-5.
- ---. "More Like a Negro Country: Demographic Patterns in Colonial South Carolina, 1700-1749." in Stanley L. Engerman and Eugene D. Genovese, eds., *Race and Slavery in the Western Hemisphere: Quantitative Studies*. Princeton, NJ: Princeton University Press, 1975.
- ---. Strange New Land: Africans in Colonial America, 1516-1776. in *The Young Oxford History of African Americans, Vol 2*. New York: Oxford University Press Children's Books, 1996.
- Woodman, Harold D., ed. *Slavery and the Southern Economy: Sources and Readings*. New York: Harcourt, Brace & World, 1966.
- Woodward, C. Vann, ed. Mary Chesnut's Civil War. New Haven, CT: Yale University Press, 1986.
- Woofter, Thomas J. Jr. *Black Yeomanry: Life on St. Helena Island*. New York: Henry Holt and Company, 1930.
- Wright, Donald R. African Americans in the Colonial Era: From African Origins Through the American Revolution. New York: Harlan Davidson, 1990.
- Wright, J Leitch Jr. "Blacks in British East Florida." *Florida Historical Quarterly*, Bicentennial Issue 54 (April 1776): 425-42.
- Yetman, Norman R., ed. Voices from Slavery. New York: Oxford University Press, 1970.
- Young, Jeffrey Robert. *Domesticating Slavery: The Master Class in Georgia and South Carolina*, 1670-1837. Chapel Hill, NC: University of North Carolina Press, 1999.

Acknowledgements

The Gullah/Geechee SRS team wishes to thank the many Gullah/Geechee people we encountered along the way who welcomed us into their communities and shared their histories and a part of their lives with us. We particularly appreciate the patience, tolerance, and good humor which allowed us to build relationships based on mutual respect and concern about the preservation of Gullah/Geechee history and culture.

Cornelia Bailey

Walter Brown

Emory Campbell

Carolyn Dowse

Elijah Ford

Veronica D. Gerald

Marquetta L. Goodwine

Richard Habersham

Edward Lee

Jeannette Lee

Vera Manigault

Ernestine and Wilson Moran

Amy Roberts

Vermelle "Bunny" and Andrew Rodrigues

Alada Shinault-Small

Karen Smith

Charles C. Williams

And many, many more.

Interns

Jonna Hauser, State University of West Georgia Kareema Hunter, Georgia State University Alyssa Stewart Lee, Georgia Institute of Technology

Photographs not taken by lead researcher:

Jonna Hauser, Intern

p. 63, Retreat Burial Ground

Diedre Laird, SC Desk, Charlotte Observer

- p. 6, Sweetgrass in bloom
- p. 15, Ce Ce Williams casting net
- p. 52 Vera Manigault demonstrates
- p. 53 Charles C. Williams making net
- p. 54 Lulu's Kitchen
- p. 56 Smoked mullet
- p. 75 Farmers' Alliance Hall

Henk Parson, Volunteer, Charles Pinckney National Historic Site p. 54, Andrew Rodrigues with quilt

Carlin Timmons, National Park Service

p. 33, Rice on fanner basket

p. 33, Carolina Gold, Jasper Co, SC

p. 66, African-American Cemetery Sign

Jeanne Cyriac, Georgia Department of Natural Resources p. 73 Don't Ask Won't Sell

College of Charleston students who coded transcripts:

Quantasha Clark Jason Ellerbe Tametria Gadson Monique Palmer Latoya Hannah

Partners:

United States Forest Service South Carolina Department of Parks, Recreation, Tourism Georgia Department of Natural Resources

Cooperative Agreement:

Historic Charleston Foundation

Key to Cover Photographs



NPS Gullah/Geechee Special Resource Study Team

You may email your comments to all members of the team at the following address: SERO_GullahGeechee_SRS_Team@nps.gov

Richard H. Sussman

Chief, Planning & Compliance Division National Park Service, Southeast Region Bldg.1924, 100 Alabama St. Atlanta, GA 30303 404.562.3124 ext. 601

John R. Barrett

Planner, SRS Team Leader National Park Service, Southeast Region Bldg. 1924, 100 Alabama St. Atlanta, GA 30303 404.562.3124, ext. 637

J. Anthony Paredes

Chief, Ethnography & Indian Affairs National Park Service, Southeast Region Bldg.1924, 100 Alabama St. Atlanta, GA 30303 404.562.3117, ext. 638

Mark Kinzer

Environmental Compliance Specialist National Park Service, Southeast Region Bldg.1924, 100 Alabama St. Atlanta, GA 30303 404.562.3117, ext. 731

John N. Tucker

Superintendent Fort Sumter National Monument 1214 Middle St. Sullivan's Island, SC 29482 843.883.3132, ext. 0

Michael A. Allen

Education Specialist Fort Sumter National Monument 1214 Middle St. Sullivan's Island, SC 29482 843.883.3123, ext. 36

Cynthia H. Porcher

Principal Researcher Historic Charleston Foundation (in cooperation with NPS) 1214 Middle St. Sullivan's Island, SC 29482 843.881.5516